

2014 / 2015 TOURING WORKS



CHASING SHADOWS

Choreography: Jennifer Archibald

Music: Shelter

A work which explores the relation of shadows and human instincts
Recently performed at Bates Dance Festival, Different Voices Concert. Jamaica Performing Arts Centre, El museo del barrio

THE UNCOMFORTABLE TRUTH

Choreography: Jennifer Archibald

Music Sound Engineer: Jennifer Archibald



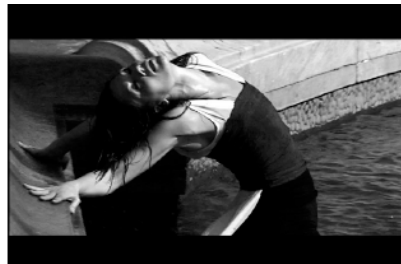
and Architek

Media: Trentmoller, Burial,

This work is an adventure of seven women reclaiming their power. The performers looked into their relationships with their mothers and their coming of age. This piece aims to inspire women with the courage to break free from the chains of limiting belief patterns and societal or religious conditioning that have traditionally kept women suppressed and unable to see their true beauty and power.

Made possible with a National Performing Arts Grant

Recently performed at Jacob's Pillow Inside/Out Stage & White Wave Dance Festival



TO STRAY *

Choreography: Jennifer Archibald

Music: Maya Beiser

Director of Photography: Alastair Christopher

To Stray will pose questions of human morality and dignity. This piece investigates the themes of love, escape and the unfortunate brutality of women for reasons of infidelity. * Multi-Media projection required.

Recently performed at Bates Dance Festival, Leon Arts Festival, Ljubljana Slovenia Dance Festival



BATTLEGROUND

Choreography: Jennifer Archibald

Music Sound Engineer: Architek Media

Hip Hop is a global culture within the many elements of this phenomenon its dance is constantly transforming and influencing contemporary dance.

Battlegrounds redefines the common presentations of Hip Hop Dance into a theatrical experience. Battlegrounds capture the collisions of economics, everyday life and survival; with song, dance, and multi-media.

Made possible with a National Performing Arts Grant Recently performed at University of South Florida, University of Florida, Santa Fe College, Baryshnikov Arts Center, and Jamaican Arts Community Center.

Basic Lighting Plot Required - Stage with marley preferred – Audio System Required