PRESS KIT

CHOREOGRAPHER **JENNIFER ARCHIBALD**

ARTISTIC DIRECTOR OF **ARCH DANCE COMPANY**

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JENNIFER ARCHIBALD OVERVIEW

ARCH DANCE COMPANY, Artistic Director **/ ARCHCORE40 Dance Intensive,** Program Director

MISSION STATEMENT: To produce soulful contemporary movement that evolves from investigations of human behavior utilizing the hard edge of street dance melded with the fluidity of classical technique and celebrate humanity through the demonstration of creative movement that is an intrinsic form of human expression, emotion and intention.

COMMISSIONS/ CHOREOGRAPHY:

AILEY II

"Wings" Angels moving among us - **Preview Video** & **Behind the Scenes with Ailey II: Troy Powell discusses 'Wings' Video**

"…movement is ferocious yet vulnerable…complex lifts and descents" **Broadway World, April 2014**

"…sweeping, decadent and daring…" **Off of Broadway, April 2014**

"Seven" – based on the life & career of Olympian Jackie Joyner-Kersee - **Preview Video** & **HECTV**

"phenomenal…inspiration to me and to those who will see it…" **– J. Joyner-Kersee, April 2014**

CINCINNATI BALLET

"Sit" – creating a moment of restfulness to quiet the mind SIT - **Preview Video**

"…voluptuous…fiery…sensual…." - **Cincinnati Enquirer, Sept. 2014**

ATLANTA BALLET

"Sweet Sorrow" - Wabi Sabi Dance Series - **Preview Video**

ARCH DANCE COMPANY -

"The Uncomfortable Truth" – an adventure of seven women reclaiming their power **Promo Video**

"To Stray" – themes of love, escape & brutality of women **Promo Video**

"Battlegrounds" - hip hop/contemporary dance, music & multimedia work; explores Hemingway's definition of courage "grace under pressure". **Promo Video**

FELOWSHIPS/ AWARDS/ HONORS: Fellow for Ailey's New Direction Choreography Lab under the direction of Robert Battle; Recipient of Winning Works: Choreographers of Colour Award; Choreographic Talk of the Arts Award (USF); National Performance Grants

FACULTY: STEPS on Broadway, Broadway Dance Centre, Ailey Extension, Gibney, CAP21/NYU, Bates Summer Dance Festival, Broadway Theatre Project, Florida Dance Festival, Complexions Dance Intensive, Dallas Black Dance Theatre Intensive

EDUCATON: The Ailey School, Maggie Flannigan Acting Conservatory – Meisner Technique, York University – Fine Arts, Dance

RESIDENCIES/ GUEST LECTURER: Princeton University, Ailey/Fordham, East Carolina University, Goucher College, University of Florida, University of Illinois, Virginia Commonwealth University

INTERNATIONAL RESIDENCIES: Brazil, Russia, China, Mexico, Bermuda, France, Sweden, Slovenia, Ecuador, Canada

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ARCH DANCE COMPANY

Arch Dance Company is based in New York City. Since 2006, the company has brought intense energy and soulful contemporary movement to the stage under the artistic direction of Jennifer Archibald.

Arch Dance brings "realness" to every creation which evolves from personal investigations of human behavior. Exploring movement styles ranging from an array of aesthetics, Archibald incorporates classical training, street, funk and lyrical dance styles into contemporary high energy performances.

MISSION STATEMENT

To produce soulful contemporary movement that evolves from investigations of human behavior utilizing the hard edge of street dance melded with the fluidity of classical technique; and celebrate humanity through the demonstration of creative movement that is an intrinsic form of human expression, emotion and intention.

ARTISTIC DIRECTOR / CHOREOGRAPHER

JENNIFER ARCHIBALD founder and Artistic Director of the Arch Dance Company and Program Director of **ArchCore40** dance intensives is at the forefront of today's dance generation of choreographers and dance educators. Having graduated from **the Alvin Ailey School** and the **Maggie Flanigan Acting Conservatory** where she specialized in the **Meisner technique**, she draws on a variety of techniques, experience and styles.

Most recently her work has been commissioned by **Ailey II**, **Atlanta Ballet**, **Cincinnati Ballet**, **MADCO**, **Joffrey Ballet School**, and the **Ailey Fordham Program**.

Her works have been performed in some of the country's most prominent venues including **New York's City Center**, **Lincoln Center, Aaron Davis Hall, Jacob's Pillow Inside Out Stage** and **John F. Kennedy**

Center for the Performing Arts. The international portion of Ailey II's 31-city world tour premiered Jennifer's work "Wings" in **Poland**, **Germany**, **Luxembourg**, **France**, and **Canada** in 2014.

In 2013, Jennifer was awarded a **Choreographic Fellows for Ailey's New Directions Choreography Lab under the direction of Robert Battle**. She was selected as the Artist in Focus for The Jamaica Performing Arts Center and is a recipient of the **"Talk of The Arts" Award** from the University of South Florida.

> "[Jennifer] is evolving a style of movement that is historically grounded and ahead of its time. Archibald's potential vision and outstanding talent ensures her place as an innovator in the field of modern and jazz dance. The impact she has made on New York's dance scene is changing the way in which people look at Hip Hop dance. Her innovative choreography is transforming Hip Hop dance as a new American art form."
>
> ***– Lynn Simonson, Creator of Simonson Technique***

She has presented Arch Dance Company nationally having been awarded **two National Performance Network grants**; and by special invitation at notable dance festivals country wide.

Jennifer has staged **off-Broadway shows** and has choreographed **professional theater company musicals**. She has worked with chart-listed musicians and actors as a movement specialist and choreographer.

She is currently on faculty at **STEPS on Broadway, Broadway Dance Centre, Ailey Extension, Gibney Dance** and **CAP 21 America's Musical Theatre Conservatory** in New York City. She has been on faculty at **the Bates Dance Festival**, **Broadway Theater Project** and **Florida Dance Festival**, **Complexions**, **Dallas Black Dance Theatre** and **Howard University** Intensives.

Jennifer has completed guest artist residencies and lectures at secondary and post-secondary intuitions in the US and abroad including: **Princeton University, University of South Florida, University of Illinois, Virginia Commonwealth University, Goucher College, FAMU, Ailey/Fordham, East Carolina University, and Columbia Dance Chicago**. Internationally, she has taught master classes in **Brazil**, **Bermuda**, **Canada**, **Slovenia**, **Sweden**, **France**, **Russia**, **Mexico**, **China**, and **Ecuador**.

RESIDENCIES & MASTER CLASSES

INTERNATIONAL

- **Bermuda** – *Jackson School of the Arts* - Residency
- **Brazil** - *Goiás International Dance Festival*
- **Canada** – *National Dance of Canada / George Randolph*
- **China** – *Beijing Dance Academy* - Residency
- **Ecuador** – *Teatro Centro de Arte* – Master Classes
- **France** – *Studio Harmonique* – Master Classes
- **Mexico** – *Delfos* – Master Classes
- **Sweden** – *Balletakademien* – Faculty
- **Slovenia** – *Gala Vecer Baletnih* & *Plesni Kampus*
- **Russia (USSR)**– *Vortex Dance Center* – Master Classes

FESTIVALS/DANCE INTENSIVE MASTER CLASSES

- American College Dance Festival Association
- Bates Dance Festival (ME)
- Broadway Theatre Project (FL)
- Charlotte Dance Festival (NC)
- Complexions Dance Intensive (NY)
- Dallas Black Dance Theatre (TX)
- Florida Dance Festival (FL)
- International Association of Blacks in Dance
- Joffrey Dance Intensive (NY)
- LEON Dance Arts Intensive (NY)
- Louisiana Dance Festival (LA)
- Miami Winter Fest (FL)
- Tennessee Dance Festival (TN)

COLLEGE & UNIVERSITY RESIDENCIES

- Alvin Ailey / Fordham (NY)
- Bates College (ME)
- CAP 21/NYU(NY)
- Columbia College Dance Center (Chicago)
- CUNY Queens Campus (NY)
- East Carolina University (NC)
- FAMU (FL)
- Florida Community College (FL)
- Goucher College (MD)
- Howard University (DC)
- Jacksonville Community College (FL)
- Miami World School of the Arts (FL)
- Missouri Southeast State (MO)
- Princeton University (NJ)
- Santa Fe College (FL)
- University of Florida (FL)
- University of South Florida (FL)
- University of Illinois (IL)
- Virginia Commonwealth University (VA)

ARTIST DEVELOPMENT

- Audrey Tautou (Amelie & DaVinci Code) | Ludacris
- Keri Washington | Marisa Tomei | Yami Bolo
- Sarita Choudury (Mississippi Masala & Kama Sutra)

DANCE STUDIOS/ SCHOOLS MASTER CLASSES

- Ailey Extension – Guest Faculty (NY)
- Atlantic Arts West Palm Beach (FL)
- Ballet Academy East (NY)
- Broadway Dance Center (NY) – Guest Faculty
- Brooklyn Friends School (NY) – Faculty
- Bronx International High School (NY)
- Boys and Girls Club (NY)
- Casco Bay Movers (ME)
- Dance Space Vero Beach (FL)
- Dancewave (NY) – Faculty
- Douglas Anderson School of the Arts (FL)
- Florida School for Dance Education (FL)
- Gibney Dance (NY) – Faculty
- Harrison School of the Arts (FL)
- Hartford City Ballet School (CT)
- Help PSI (NY)
- Joy of Motion (DC) – Guest Faculty
- Joffrey Ballet School (NY)
- Lakeshore High School Dance Department (MI)
- Little Red School (NY)
- Packer Collegiate (NY)
- Peridance (NY)
- Planet Dance (CI)
- P.S 96, P.S. 89, P.S. 249 (NY)
- Sarasota Ballet School (FL)
- Steps on Broadway (NY) – Faculty
- The Bolles School (FL)

Jennifer Archibald | Arch Dance Company

CAREER HIGHLIGHTS

COMMISSIONED CHOREOGRAPHY

- Ailey II "Wings" (NY)
- Alvin Ailey BFA Sophomores "Torch" (NY)'
- Atlanta Ballet "Sweet Sorrow"(GA)
- Bolles School (FL)
- Cincinnati Ballet "Sit" (OH)
- Douglas Anderson School of the Arts "Silent Shout" (FL)
- Goucher College "Chasing Shadows" (MD)
- East Carolina University "Sleep Well" (NC)
- Episcopal School of Jacksonville (FL)
- MADCO – "Seven" (PA)
- Moving Ethos (FL)
- University of South Florida "Reflex" (FL)

AWARDS / FELLOWSHIPS OR AWARDS & HONORS

- Choreographic Fellowship for Alvin Ailey' New Directions Choreography Lab under the direction of Robert Battle (NY)
- Winning Works: Choreographers of Color Award (Joffrey Ballet)
- Talk of the Arts Award (USF)
- Best Dance performance set to mixed media in the Best of St. Louis Audience Choice Awards - MADCO "Seven"
- Artist in Focus for The Jamaica Performing Arts Center (NY)
- Capezio Award for Choreographic Excellence - Finalist
- Dance Magazine Video of the Month Editors' Choice Winner
- Macy's Visiting Artist Endowment (USF)

OFF-BROADWAY / PROFESSIONAL THEATRE

- Carousel – Choreographer
- Joseph and the Amazing Technicolor Dreamcoat – Choreographer
- Pippin – Choreographer
- The Music Man - Choreographer

INDUSTRIALS / TELEVISION APPEARANCES

- Tommy Hilfiger (Program for Excellence)
- NIKE
- MAC Cosmetics (Fashion Cares)
- MTV / Fox TV / BET / BPM TV

ARCH DANCE COMPANY PERFORMANCE VENUES / CHOREOGRAPHY

- Aaron Davis Hall (NY)
- Abron Arts Centre (NY)
- Alvin Ailey American Dance Theater (NY)
- Apollo (NY)
- Baryshnikov Arts Center (NY)
- Dance Place (DC)
- Dancers Responding to Aids / Times Square (NY)
- Elan Awards (NY)
- Gala Vecer Baletnih (Slovenia)
- Harlem Arts Festival (NY)
- Jacob's Pillow Inside / Out Stage (MA)
- John F. Kennedy Center for the Performing Arts (DC)
- Judson Memorial Church (NY)
- Leon Arts Festival (NY)
- Merce Cunningham Theatre (NY)
- New World Theatre (FL)
- NU Dance Festival / Riverside Church (NY)
- Philips Center for the Performing Arts (FL)
- The Colony Theatre (FL)
- Lincoln Theatre (Washington, DC)
- The Duke on 42nd Street Theatre (NY)
- The Studio@620 "Le Salon de Danse" (FL)
- Webster Hall – Grand Ballroom (NY)
- Whitman Hall (Brooklyn, NY)
- Wave Rising Series (NY)
- West Fest (NY)
- White Wave Festival/ John Ryan Theatre (NY)

2014 / 2015 TOURING WORKS

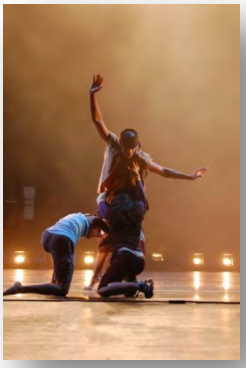
CHASING SHADOWS

Choreography: Jennifer Archibald
Music: Shelter
A work which explores the relation of shadows and human instincts
Recently performed at Bates Dance Festival, Different Voices Concert. Jamaica Performing Arts Centre, El museo del barrio

THE UNCOMFORTABLE TRUTH

Choreography: Jennifer Archibald
Music Sound Engineer: Jennifer Archibald and Architek
Media: Trentmoller, Burial,
This work is an adventure of seven women reclaiming their power. The performers looked into their relationships with their mothers and their coming of age. This piece aims to inspire women with the courage to break free from the chains of limiting belief patterns and societal or religious conditioning that have traditionally kept women suppressed and unable to see their true beauty and power.
Made possible with a National Performing Arts Grant
Recently performed at Jacob's Pillow Inside/Out Stage & White Wave Dance Festival

TO STRAY *
Choreography: Jennifer Archibald
Music: Maya Beiser
Director of Photography: Alastair Christopher
To Stray will pose questions of human morality and dignity. This piece investigates the themes of love, escape and the unfortunate brutality of women for reasons of infidelity. * Multi-Media projection required.
Recently performed at Bates Dance Festival, Leon Arts Festival, Ljubljana Slovenia Dance Festival



BATTLEGROUNDS

Choreography: Jennifer Archibald
Music Sound Engineer: Architek Media
Hip Hop is a global culture within the many elements of this phenomenon its dance is constantly transforming and influencing contemporary dance. Battlegrounds redefines the common presentations of Hip Hop Dance into a theatrical experience. Battlegrounds capture the collisions of economics, everyday life and survival; with song, dance, and multi-media.
Made possible with a National Performing Arts Grant Recently performed at University of South Florida, University of Florida, Santa Fe College, Baryshnikov Arts Center, and Jamaican Arts Community Center.

Basic Lighting Plot Required - Stage with marley preferred – Audio System Required

COMMISIONED CHOREOGRAPHY IN THE PRESS…

Cincinnati Ballet "SIT" 2014

Well, they saved the best for last. Inspired by the notion of "sitting," creating a moment of restfulness to quiet the mind, Archibald has choreographed a brilliant work. The movements are, at times, fluid, and other times raw and animalistic — all of which are complemented by the Far East/ African drum beats. No matter the progressions playing, everything about it is HOT. **- Leah Zipperstein, Cincinnati Refined, Sept ember 12, 2014**

SIT | Photo **Peter Mueller**

WINGS | Photo Eudardo

Ailey II "WINGS" 2014

Jennifer Archibald… explores the intriguing possibility of angels moving among us on earth in her new work, Wings - an unabashedly emotional portrayal of interactions between angels and humans. Set to an ambient score by veteran dance composer Michael Wall, Archibald's movement is ferocious yet vulnerable, showcasing both the dancers' athletic prowess and raw honesty. - **Dance News Desk, Broadway World, September 16 2013**

Archibald's Wings is a generous close to the program...allows for space in the lines of athletic partnering, revealing the mechanics of complex lifts and descents **- Broadway World, April 9 2014**

Wings by Jennifer Archibald had an ethereal quality that gave the work lightness. The duets and trios contained very strong passages and exciting moments**. - Walter Rutledge, Out & About NYC Magazine, April 2014**

...Archibald's ... final piece of the evening is sweeping, decadent and daring **- Off Of Broadway April 9, 2014**

Atlanta Ballet "SWEET SORROW" 2014

New company member Alexandre Barros made a strong impression in….the ensemble piece "Sweet Sorrow" by guest choreographer Jennifer Archibald, which closed the evening. …Barros displayed an ease, flexibility and precision that [was] beautiful to see. Barros' central duet with company dancer Jackie Nash in "Sweet Sorrow" was … exciting. - **Andrew Alexander, Arts ATL, August 2013**

SWEET SORROW |Photo Joeff Davis

MADCO "SEVEN" 2014

A DANCE BASED ON THE LIFE AND CAREER OF OLYMPIC GOLD MEDALIST JACKIE JOYNER-KERSEE COMMISSIONED BY MADCO

"It's just really phenomenal….This piece is not only an inspiration to me, but, hopefully, it will be an inspiration to many who will come and see it," **– Jackie Joyner-Kersee, April 2014**

ARCH DANCE COMPANY IN THE PRESS…

"The evening's most driving, well executed movement came from New York's Jennifer Archibald and her Arch Dance Company"

– Washington Post

"Jennifer Archibald has successfully melded hip-hop with modern dance."

–WashingtonPost.com

"Most lauded performance"

– Miami Herald

"powerfully danced"

– New York Times

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"... performance was so intuitive brought three generations of my family to tears. Thank you for your thoughtful portrayal of these relationships ... a life memory made by your dance company."

– Stephanie McNair, Audience Member, Jacob's Pillow Inside Out Festival

ARCHCORE 40

ArchCore40 is an elite dance education intensive program conceptualized and developed by Program Director, Jennifer Archibald. This program is targeted to the advanced, dedicated, and disciplined student with a focus on contemporary and hip hop dance styles. This certificate program is designed to provide pre-professional dancers with the knowledge and technical skills required for a successful transition into a professional career.

Only 40 of the country's best dancers are selected by way of audition each year to attend this elite program. Dancers must be proficient in ballet, jazz, contemporary and/or hip hop to attend.

PROFESSIONAL DEVELOPMENT CURRICULUM		
▪ Master Classes	▪ Audition Preparation	▪ Photo-shoot
▪ Dance for Film	▪ Repertory Classes	▪ Mentoring/ Coaching
▪ Meisner Technique & Dance	▪ Portfolio Workshop	▪ Injury Prevention

STUDENT TESTIMONIALS

"ARCHCORE40 is a powerhouse of choreographers, dancers, and industry representatives that work in unison to elevate the future generation of dance. I was honored to take part in this elevation and it will always be a memory that I cherish in my career!" **- Zachary Richardson | Kennesaw GA**

"Archcore40 is one of the most diverse programs that I have every participated in. It challenges you in unexpected ways and pushes you to dig deeper and go further than you thought possible. The amount of new information that I acquired in just one week is truly remarkable. Archcore40 has enriched my dancing and the way I present myself in a classroom or audition. Most importantly this program gave me confidence in myself and in my dancing. I am truly thankful for my experience."**- Gia Mongell | NYC**

EDUCATION

Jennifer's teaching philosophy is very similar to her choreographic approach. Jennifer believes that dance is a story and to be able to tell a story using movement, emotion and intention is critical to moving audiences. Thus her dance curriculum leverages her contemporary background and classical training along with her training in the **Meisner (acting) Technique** and **Somatic (dance) technique**. Her goal is to motivate, engage, and enrich the next generation of artists.

Her teaching process is highly relatable and is in high demand in the academic dance world. She seeks to create an environment of critical thinking and reflection. She encourages dancers to overcome their natural limits and learn to be truly in the moment through visceral experience. In this forum, learning set material is not isolated from creative exploration and that dancers feel the expansion of movement possibilities and character analysis. Dancers are encouraged to embrace confidence and authority over their moving bodies.

Meisner's approach trains the actor to **"live truthfully under imaginary circumstances"**, and to express spontaneous human reactions and authentic emotion with the utmost sense of truth.

Her classes incorporate the hard edge of street dance and the fluidity of classical technique. The technical fundamentals of modern dance and hip hop are integrated into a gritty street level execution of contemporary movement.

Jennifer and her Arch Dance Company welcome every opportunity to teach workshops, master classes, and share their experiences in meet the artist(s) discussion forums.

Classes Available: (Levels - Beginner, Intermediate, Advanced, BFA, Professional)	
▪ **Hip Hop** ▪ **Contemporary** ▪ **Fusion** - technical fundamentals of modern dance & hip hop are integrated into a gritty street level execution of contemporary dance	▪ **Arch Dance Company Repertory** ▪ **Meisner Technique and Dance** ▪ **Meet the Artist –** Discussion Forum; Q&A ▪ **Residencies / Commissions** ▪ **Custom Curriculum** (upon request)

For more information and bookings contact: jarchdance@gmail.com.

ARCH DANCE COMPANY BIOS

Yvonne Hernandez | Rehearsal Director & Dancer

Yvonne Hernandez is a dance artist, teacher, choreographer, and current company member of Jennifer Archibald's Arch Dance Company as well as Raja Feather Kelly's The Feath3r Theory. She began performing with Arch Dance Company as a company member in 2010. After graduating from the Conservatory of Performing Arts at Point Park University in Pittsburgh, PA, Yvonne began her performing career in San Diego, CA. serving as Eveoke Dance Theatre's Concert Company Dancer, Resident Choreographer, Apprentice Company Co-Director, Youth Performing Group Director and Senior Teaching Artist for Onsite and Off-site Residencies. While in San Diego, Yvonne had opportunities to set numerous works for The San Diego Symphony, Cal State San Marcos, the Conservatory at Canyon Crest Academy, and worked collaboratively with local companies. Since 2007, she has also been on faculty at the nationally recognized contemporary Bates Dance Festival Youth Arts Program.

Mei Yamanaka | Dancer

Mei Yamanaka is a dancer and choreographer from Tokyo, Japan. In 2008, after completing her high school education, Mei came to New York to study modern and contemporary dance. She has been working for Jennifer Archibald, Saul Ulerio, Jenni Hong, White Wave Dance Company and many others. Her choreographic work has been presented at Fresh Tracks, New Steps, Cool NY and more in NYC. Mei was elected for a residency artist of Dance Theater Workshop (now New York Live Arts) Fresh Tracks.

Misuzu Hara | Dancer

Misuzu Hara is from Japan. She started learning classical ballet from the age of three and modern jazz dance from 15 years old. She pursued her study in dance at Showa Academy of Music College in Japan where she majored in classical ballet. Upon graduation from the College, she had taught ballet technique to youth at the same time she had been active as a dancer and performed in many projects in Japan. In 2009 she moved to New York where she has been working with Jennifer Archibald and White Wave Dance Company. She has also worked Nathan Trice, Lindsey Dietz Marchant, Oliver Steele, Max Stone, and among others, in United States.

Shayne Staley |Dancer

Born and raised in Dallas, TX, Shayne Staley attended Southern Methodist University and graduated in 2002 with a degree in Dance Performance. Soon after, she moved to NYC where she has danced with Extended Dance Theater, The STEPS Ensemble, Mark Dendy, and Jette Performance Company. Shayne began working with Arch Dance Company in 2004. With Arch Dance, she has found a place to grow, develop, and execute her work as a dancer. Along with her work with Arch Dance, Shayne currently teaches yoga and fitness classes and personal trains throughout NYC.

Kristina Zaidner | Dancer

Kristina Zaidner is a graduate of New World School of the Arts in Miami, Fl. She is currently a fourth year student in the Ailey/Fordham University BFA program where she has performed works by Martha Graham, Malcolm Low, Karen Arcenaux, & Thang Dao. Kristina performed with Arch Dancefor four years.

ARTISTIC STATEMENT

Through my choreography, I investigate emotional sensations of space, time and real life experiences. I try to create a world that allows for interaction between audience and dancer. My work explores social, economic, gendered, and political themes that are intended to create a soulful exchange with the viewer.

Narration, visual media and text co-exist in my works to increase audience awareness and understanding of the complete picture of my artistry. I generate material from improvisations; and I create scores and text to deepen the connection of instinctual movement.

While I employ both traditional and non-traditional movement aesthetics in my work; it is never linear or conventional. I am captivated by instinctive behavior. I believe that engaging one's entire body should reveal a sense of honesty. As such, my rehearsal process explores how truthful emotional moments can elicit authentic movement reflexes in dance.

My movement is powerful in action and in effect, ferocious and vulnerable. I give dancers the freedom to develop their own ideas and demand independent expression. I want to expose the deeply complicated conversations of our bodies.

I want my audience to cry, laugh, reminisce and recognize.

- ***Jennifer Archibald***

CONTACT

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